

CD2001-119/120

Wednesday, November 28, 2001, 8:30 p.m.
Walter Hall

University of Toronto
Faculty of Music

Presents

U of T Jazz Orchestras

PROGRAMME

11 O'Clock Jazz Orchestra – directed by Phil Nimmons

The band will perform selections from the following:

ABC Blues – Bob Brookmeyer
Bundle o' Funk – Sammy Nestico
Flight to Nassau - Sammy Nestico
Gentle Piece- Kenny Wheeler
Incredible Journey – Bob Mintzer
Under a Tree – Phil Nimmons
Liëse - Phil Nimmons
Windows – Chick Corea / arr. Nimmons

INTERMISSION

10 O'Clock Jazz Orchestra – directed by Paul Read

The band will perform selections from the following:

Tip Toe – Thad Jones
Sound Bites – Jim McNeely
Sea Of Tranquility – Maria Schneider
Allégresse – Maria Schneider
Christopher Columbus – Leon Berry / arr. Bob Mintzer
Rigpa - Chris Hunt
Three and One – Thad Jones
Hang Gliding – Maria Schneider
Darn that Dream – Jimmy Van Heusen / arr. Rob McConnell
Four Brothers – Jimmy Guiffre

The Jazz Series is generously sponsored by

Tonight's programme is performed on the Edith McConica Steinway.

Printing of this concert programme is supported in part by Versatel Printing.

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10 O'CLOCK JAZZ ORCHESTRA

Paul Read, *Conductor and Director*

SAXOPHONES/ WOODWINDS

Tara Davidson
Allan Gaumont
Rob Mosher
Trent Reschny
Joseph Shabason

TRUMPETS

Dan Warren
Meiko Lydall
Tristen Brown
Mike Falla
Sam Christophersen

TROMBONES

James Mashinter
R. J. Satchithanathan
Carla Klassen
Chris Hunt

GUITAR

Dave Sikula

PIANO

Brent Jarvis

BASS

Jon Maharaj

DRUMS

Ernesto Cervini

11 O'CLOCK JAZZ ORCHESTRA

Phil Nimmons, *Conductor and Director*

SAXOPHONES/ WOODWINDS

Mark Laver
Alison Young
Jared Welsh
Jason Sharp
Scott Cameron

TRUMPETS

Steve Abra
Nicole Rampersaud
Mike Fallow
Sam Christophersen

TROMBONES

Tanya Sudy
Jacqueline Riddiough
Julia Seo
Sean Corcoran
Scott MacInnes

GUITAR

Brennan Louw

PIANO

David Virelles

BASS

Mike Smith

DRUMS

Dave MacDougall

Because *you love* Music

The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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As of September 28, 2001

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For more information on the Campaign for the Faculty of Music, *Friends of the Faculty of Music* or to become a Dean's Committee volunteer, please contact Marilyn Brown in the Office of Development and Alumni Relations at 416-946-3145 or friends.music@utoronto.ca.

FACULTY
of MUSIC

UNIVERSITY
OF TORONTO
2001-2002

*Where Great
Music Meets
Great Minds*

Faculty of Music
Presents

A Night of Vocal Jazz Solos

Wednesday, December 5, 2002

8:30 pm. Walter Hall

Free

Sponsored by Long and McQuade Musical Instruments
and TD Meloche Monnex.

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UNIVERSITY
OF TORONTO
2001-2002

*Where Great
Music Meets
Great Minds*

Faculty of Music
Presents

10 O'Clock Jazz Orchestra 11 O'Clock Jazz Orchestra

Paul Read & Phil Nimmons, directors

Wednesday, March 27, 2002

8:30 pm. Walter Hall

\$12, \$6 seniors and students

Sponsored by Long and McQuade Musical Instruments
and TD Meloche Monnex.